

10
F Hagstedt Sinfonia per due violini

II

I

Lento ♩ = 66

pizz. 3 >.

mf molto espressivo

pizz.

mf molto espressivo

cantabile (pizz.)

f

mp

p

p

arco

Detailed description: The musical score consists of two staves for strings. The top staff starts with a dynamic of *pizz. 3 >*, followed by a melodic line with eighth-note patterns. The dynamic changes to *mf* molto espressivo. The bottom staff begins with *mf* molto espressivo and continues with a sustained note pattern. The music then transitions to a cantabile section with *pizz.* indicated. The dynamic **f** is reached, followed by **mp**. The top staff concludes with **p** and arco. The bottom staff ends with **p**.

Musical score for piano, page 20, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a common time signature. Measure 1 starts with a dynamic of f . Measures 2-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic of p , followed by sixteenth-note patterns. Measures 6-8 continue with sixteenth-note patterns. Measure 9 starts with a dynamic of mf . Measure 10 ends with a dynamic of pp . The bottom staff uses a treble clef and a common time signature. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns.

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25 cantabile

56 Lento Andante $d = 76$

arco sul pont.

accel. arco

Più mosso $d = 92$

46

52 flag. 15ma

flag. 15ma

8va

non flag.

12
F Hagstedt Sinfonia per due violini

Poco moderato $\text{♩} = 84$

64

Molto presto $\text{♩} = 168$

75

80

89

rit.

$\text{♩} = 100$

99

Vivace $\text{♩} = 120$