

234 **L**

Vln. *ff*

Vla. *ff*

Vc. *ff*

Measures 234-238. Violin (Vln.) and Viola (Vla.) parts feature rapid sixteenth-note passages. The Violoncello (Vc.) part has a more melodic line with some rests. All parts are marked *ff* (fortissimo).

239

Vln.

Vla.

Vc.

Measures 239-243. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.) and Violoncello (Vc.) parts continue with rhythmic patterns. The Vc. part has a *fff* (fortississimo) dynamic marking in measure 243.

244

Vln.

Vla.

Vc. *fff*

Measures 244-248. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vla.) and Violoncello (Vc.) parts continue with rhythmic patterns. The Vc. part has a *fff* (fortississimo) dynamic marking in measure 244.

249 **M**

Vln. *ff*

Vla. *fff*

Vc. *ff*

Measures 249-253. Violin (Vln.) and Viola (Vla.) parts feature rapid sixteenth-note passages. The Violoncello (Vc.) part has a more melodic line with some rests. All parts are marked *ff* (fortissimo) or *fff* (fortississimo).

254

Vln. *fff* *fff*

Vla. *ff*

Vc.

259

Vln. *ff*

Vla.

Vc. *fff*

264

Vln. *f* *mf*

Vla. *f*

Vc. *ff* *f*

272

rit.

N a tempo ♩ = 116

Vln. *p* *mf* *p* *mf* *pizz.*

Vla. *p* *mf* *p* *mf* *pizz.*

Vc. *p* *mf* *p* *mf*

278

Vln.

Vla.

Vc.

f

f

f

283

Vln.

Vla.

Vc.

p

f

p

f

arco

pizz.

arco

pizz.

3

ff

286

Vln.

Vla.

Vc.

f

p

mf

pp

pp

arco

sul pont.

arco

sul pont.

pizz.

3

289

Vln.

Vla.

Vc.

p

mf

sul pont.

arco